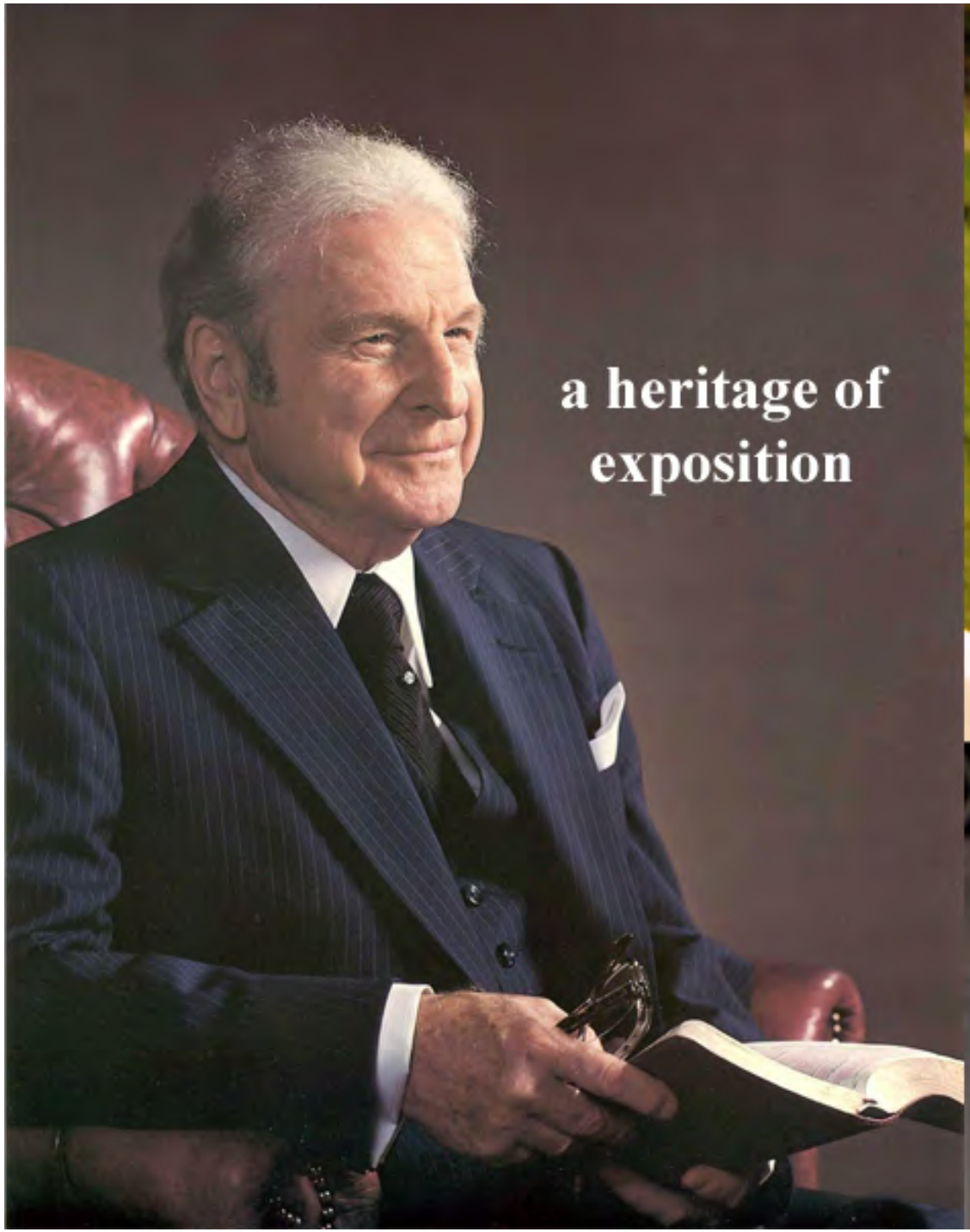
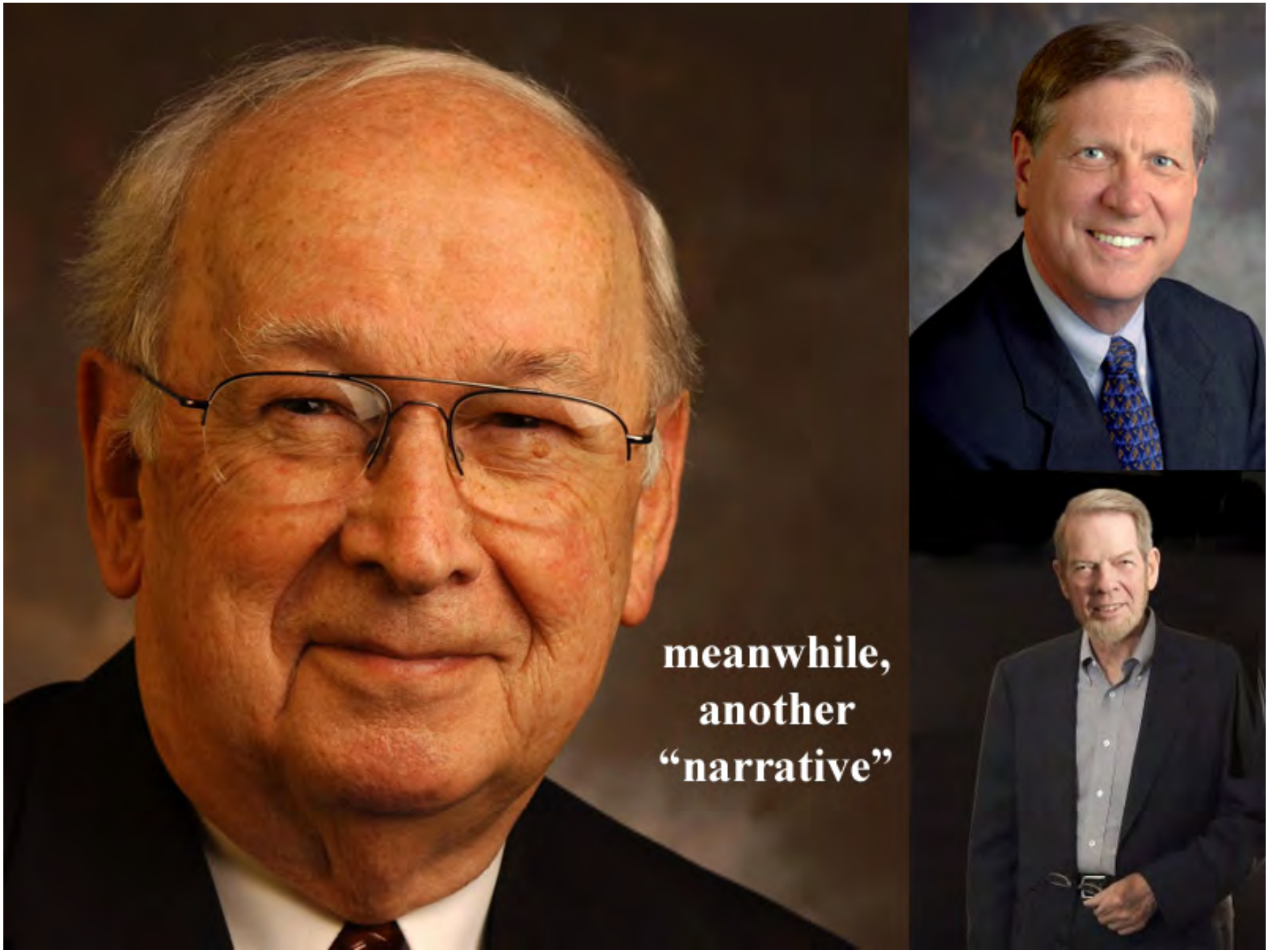
Toward "Third Way" Preaching


a heritage of
exposition

move toward
“relevance”

an “emerging”
response


meanwhile,
another
“narrative”

"resurgent"
voices

toward an
integrative
future

“emerging” concerns

community

artistic impression

hubris

the listener

story

traditional concerns

truth

confidence

the mind

proposition

the text

objective

truth

head

Word

subjective

grace

heart

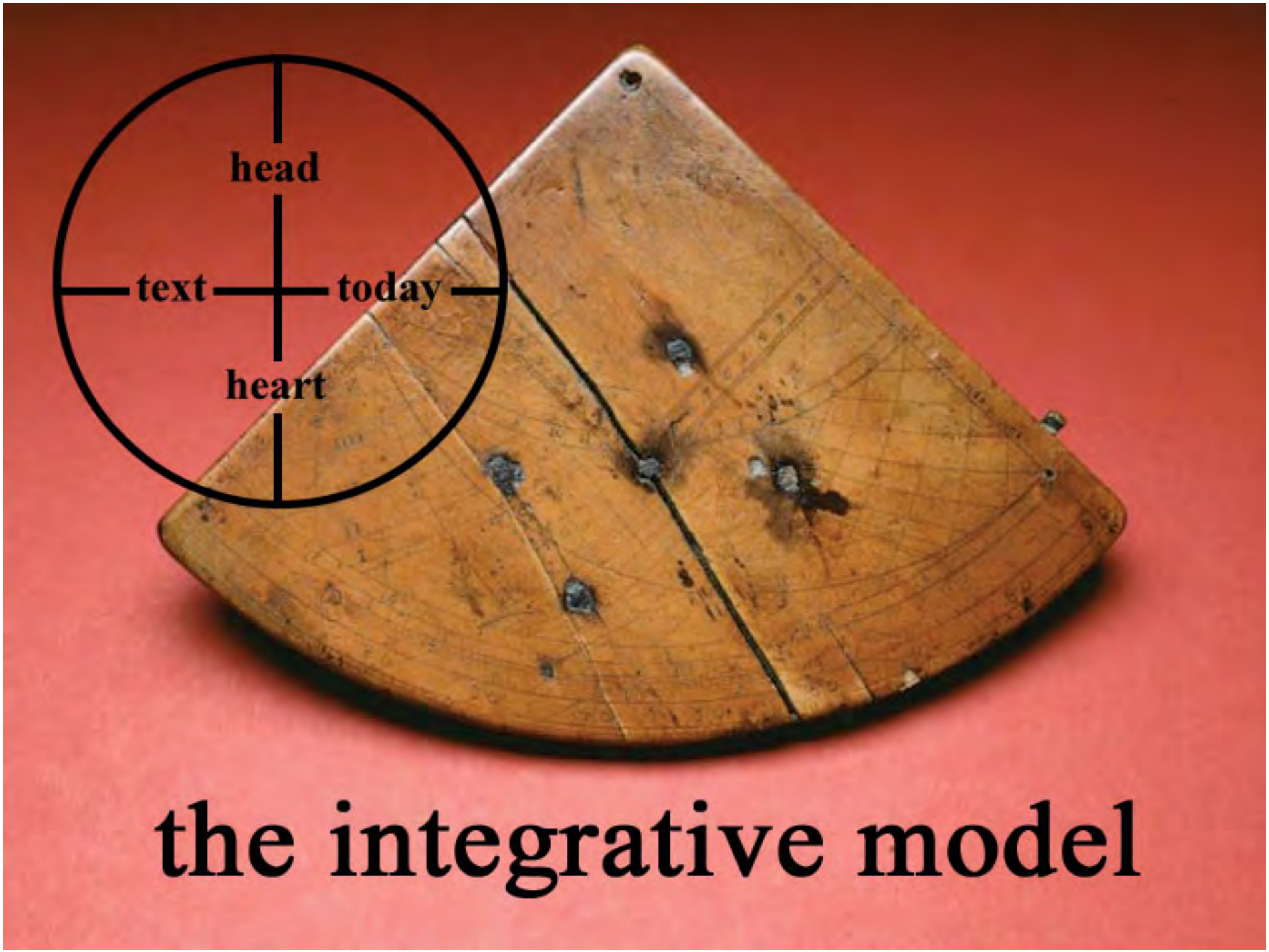
flesh

integrative concerns

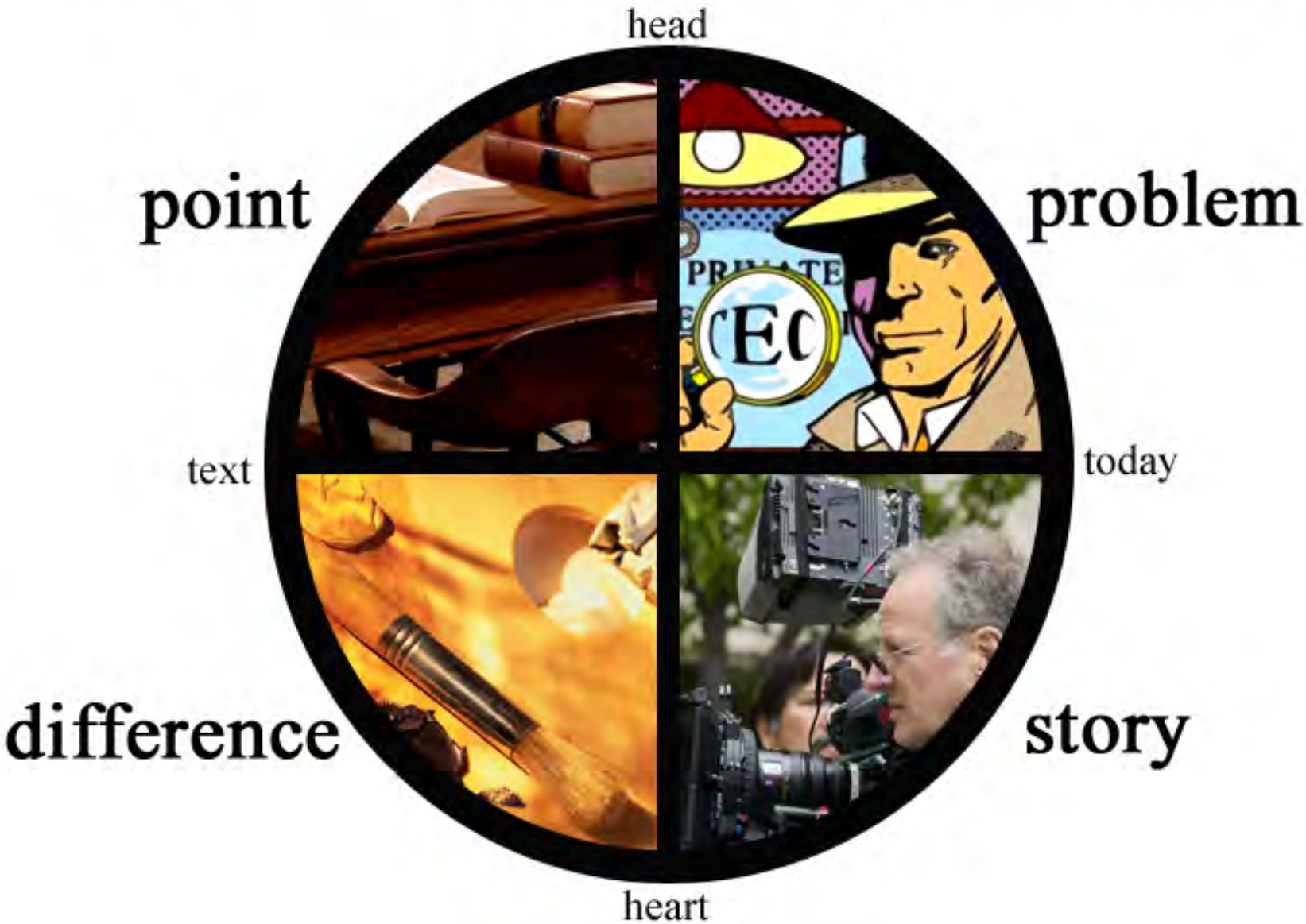
dis-integration
text and today

dis-integration
head and heart

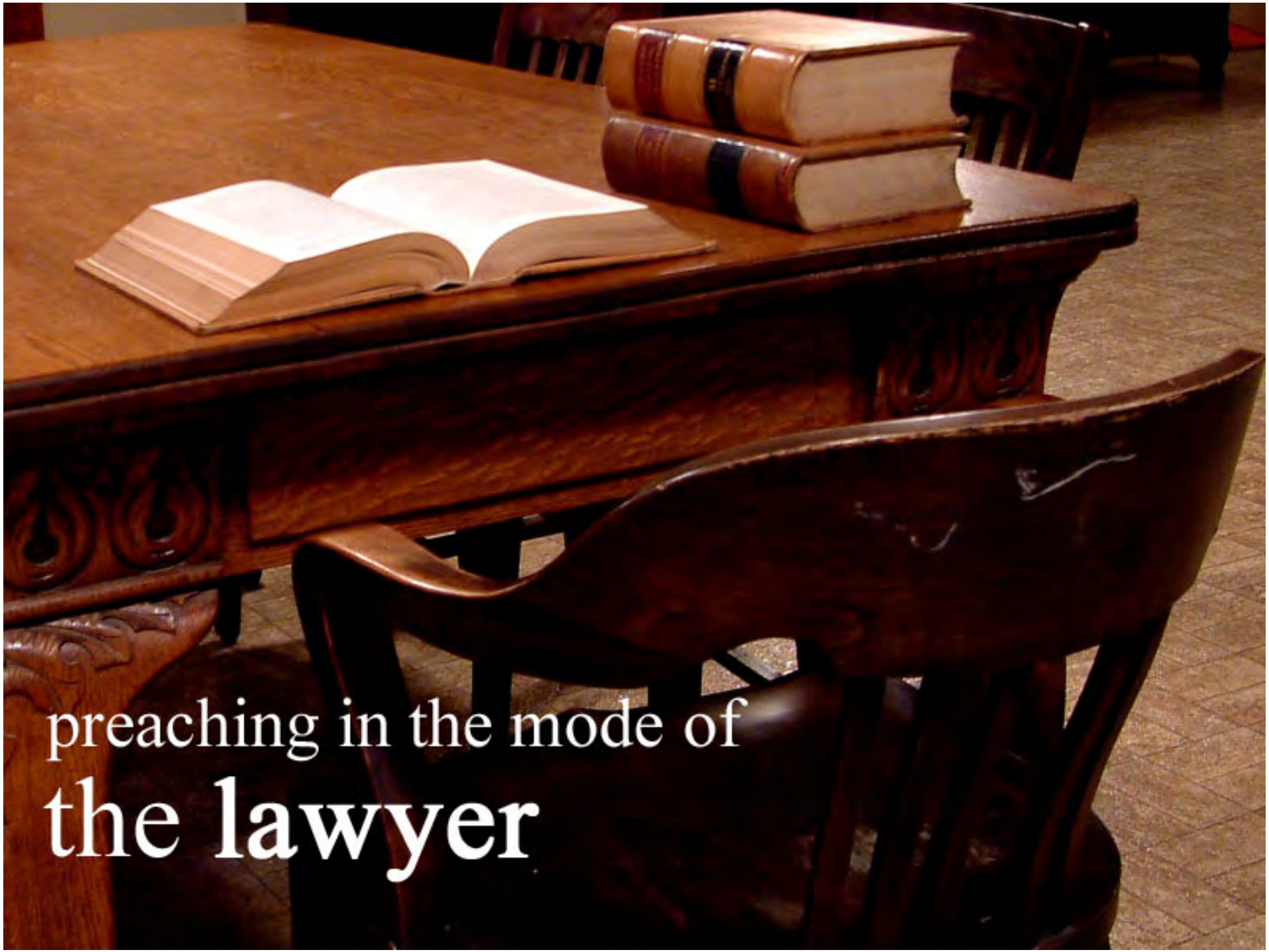
integration
better than balance


head
text
today
heart
the integrative model

the **four modes** of preaching



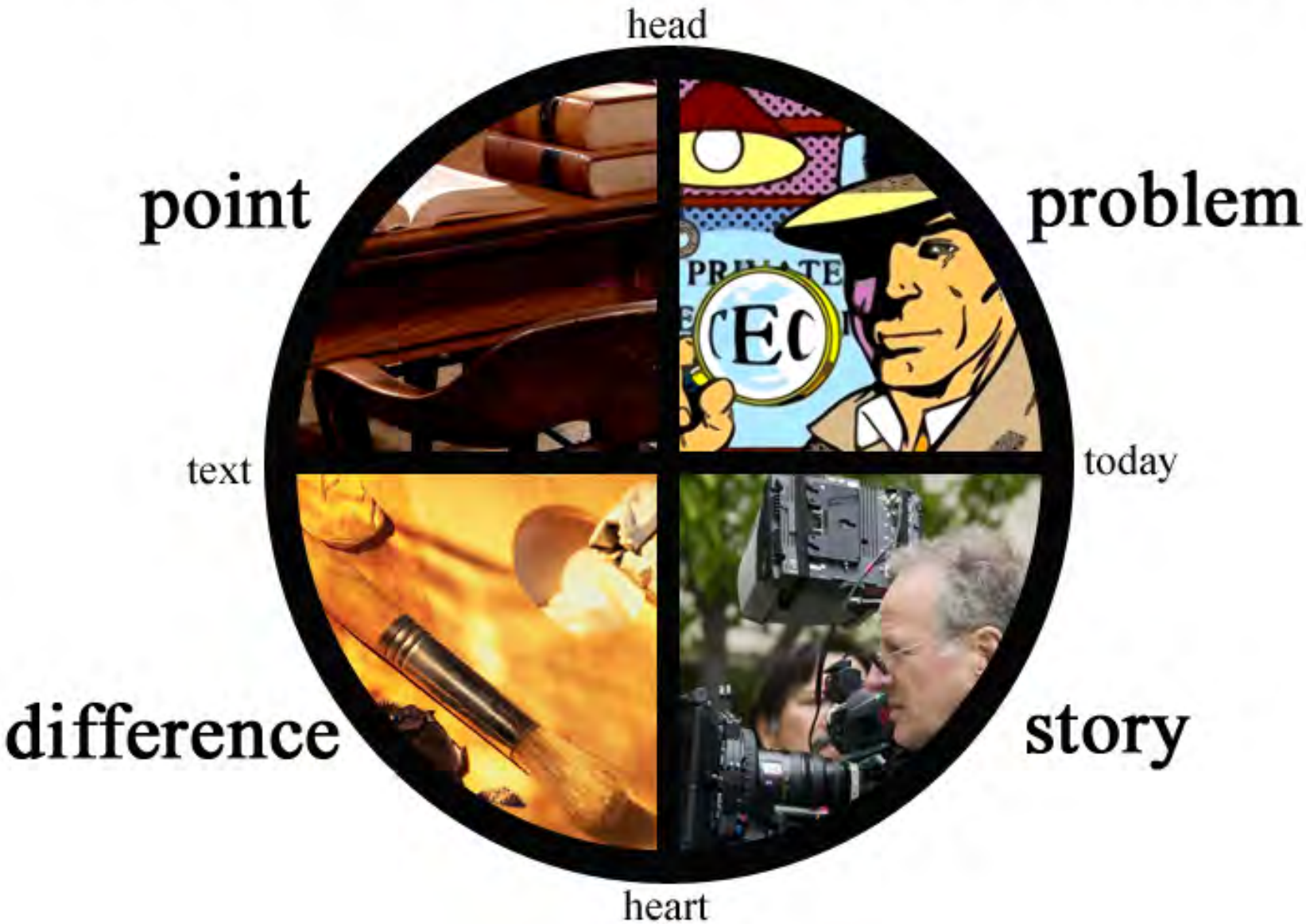
preaching in the mode of
the moviemaker

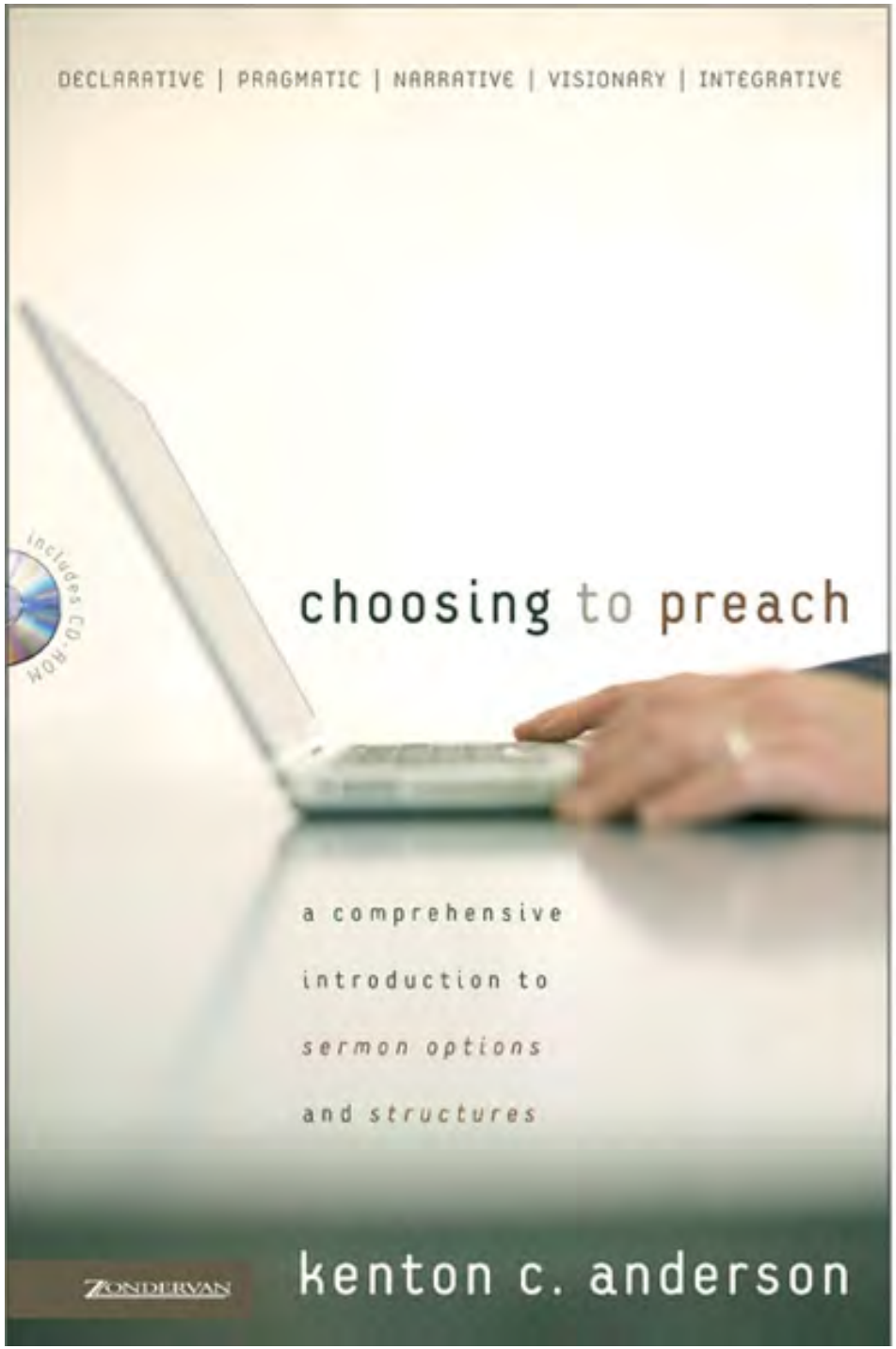

preaching in the mode of
the lawyer

preaching in the mode of the detective

preaching in the mode of the **artist**

the **four modes** of preaching

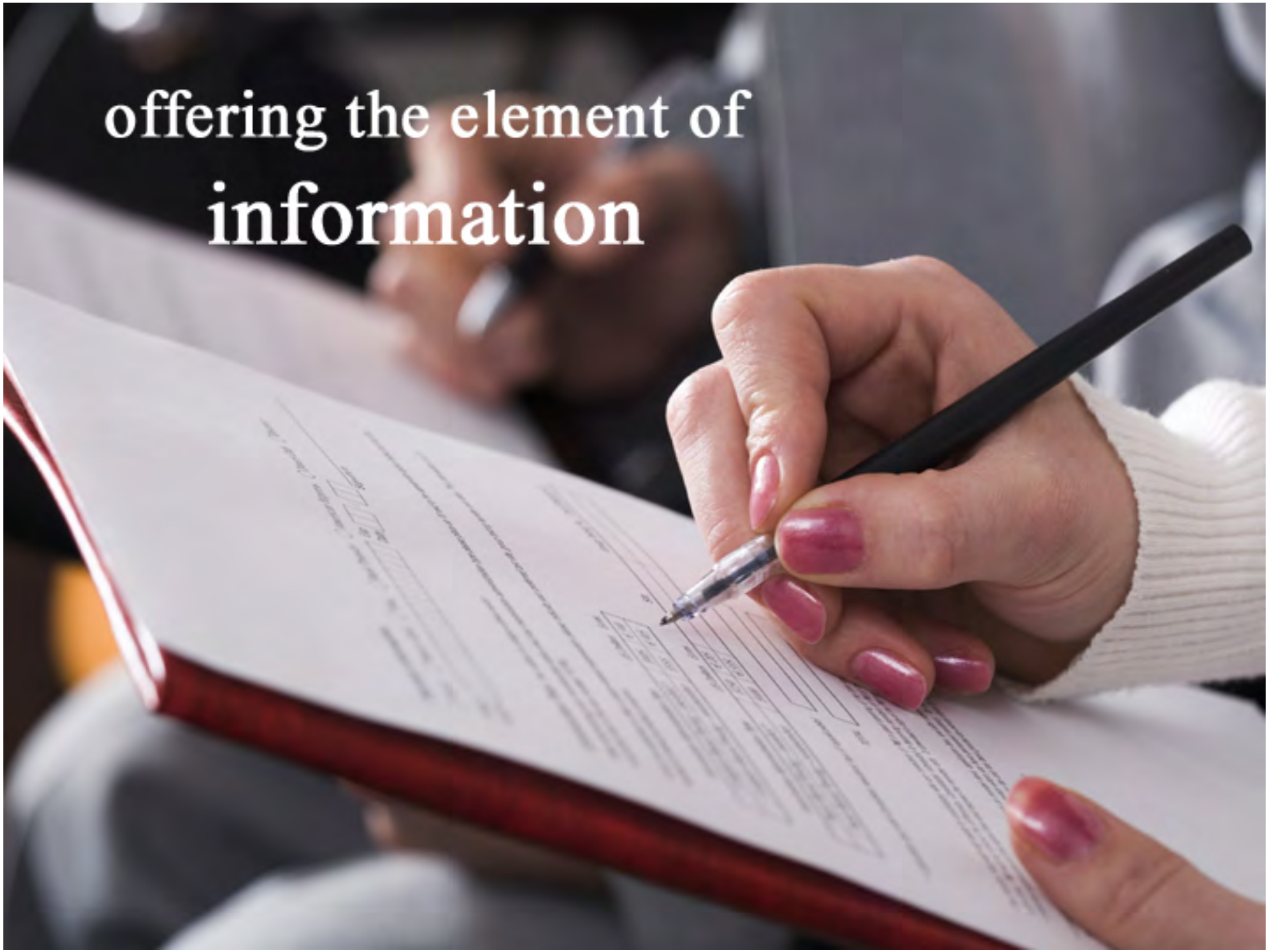



DECLARATIVE | PRAGMATIC | NARRATIVE | VISIONARY | INTEGRATIVE
includes CD-ROM
choosing to preach
a comprehensive
introduction to
sermon options
and structures
ZONDERVAN
kenton c. anderson

thinking
cognition
Declarative
preaching
Pragmatic
preaching
watching
deduction
doing
induction
Visionary
preaching
Narrative
preaching
feeling
affection

the **four elements** of the sermon

offering the element of
engagement


offering the element of
information

offering the element of
exposition

offering the element of
inspiration

the **four elements** of the sermon

the preaching of Jesus